



September 2017

Beat Generation exhibition opens Sept. 28 at Woodruff Library



The exhibition "The Dream Machine: The Beat Generation & the Counterculture, 1940-1975" will feature rare artifacts, drafts, correspondence and other items from the Rose Library collections.

The Beat Generation comes to life in an Emory University exhibition examining the impact of its writers, poets and artists. "The Dream Machine: The Beat Generation & the Counterculture, 1940-1975," which opens Sept. 28, 2017, in the Schatten Gallery at Emory's Woodruff Library, draws from collections in the [Stuart A. Rose Manuscript, Archival, & Rare Book Library](#).

In illustrating the influence of the Beats on literature, culture and politics, the exhibition also highlights the collaboration of multiple departments, including the Emory Libraries exhibitions team and preservation office, in addition to the Rose Library.

[Learn more about the exhibition](#)

Special events with poet Anne Waldman mark Beats opening



Anne Waldman. Credit: Greg Fuchs/Coffee House Press

Beat poet, activist, performer, and professor Anne Waldman will join the Emory community for three events to mark the opening of "The Dream Machine" exhibition.

An active member of the Outrider experimental poetry movement, Waldman is known for her publications that include "Fast Speaking Woman" (1975) and "Marriage: A Sentence" (2000). Waldman and Beat writer Allen Ginsberg co-founded the Jack Kerouac School of Disembodied Poetics in 1974 at the Naropa Institute in Colorado.

The events include a poetry reading, a Creativity Conversation, and the exhibition's opening reception.

[Read more about specific event details](#)

[Click here to register for the events](#)

Beats curator teaches class on Beat writing, online exhibit creation



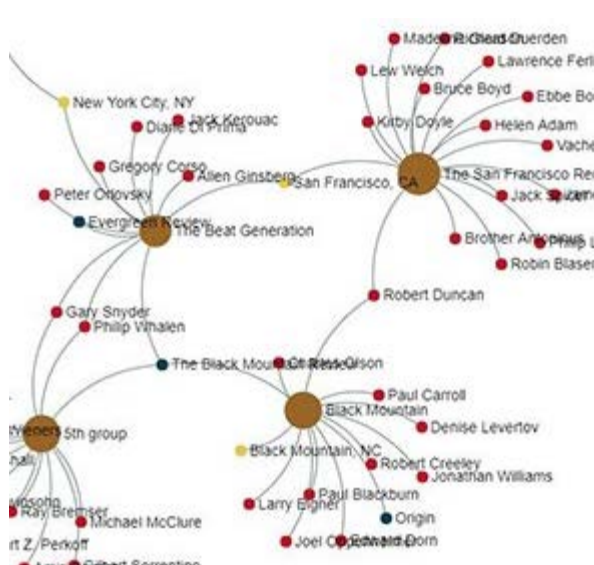
Aaron Goldman

Working on "The Dream Machine" exhibition inspired co-curator Aaron Goldman to offer a related undergraduate class on Beat writing this semester called The Dream Machine: Beat Writing and the Counterculture, 1940-1975.

The course will "take a deep dive into the writing and stories behind the Beats and the counterculture," using key texts of the Beat movement and materials from the Rose Library. Students will also create an online companion exhibit featuring their own original research using the Rose's primary materials.

[Learn more about this and other "cool courses" at Emory this semester](#)

ECDS: Mapping the Beat writers and their connections



A screenshot of a digital map showing the networks connecting the Beat writers and their contemporaries.

A team at the [Emory Center for Digital Scholarship](#) has created a new website called Networking the New American Poetry, described as "a kind of literary LinkedIn" of mid-20th century writers connected to the Beat Generation that shows their links as editors and collaborators.

The website, a partnership between ECDS and the Rose Library, depicts writing and publishing communities by connecting over 10,000 data points about more than 750 individuals in a user-friendly format.

[Read the blog on Networking the New American Poetry](#)

[Go directly to the Networking the New American Poetry site](#)

Emory Libraries in the news



A unique digital partnership brings a superhero's world to life

We're making headlines in Atlanta and around the world:

[GPB](#) interviewed "Brotherman" creator Dawud Anyabwile about his groundbreaking comic book superhero and his collaboration with ECDS.

[Emory Report](#) ran a story on the new Learning Commons on Woodruff Library's Level 1, with photos of the new study spaces.

[Emory Report](#) also featured the Brotherman/ECDS Big City Map project, as well as fascinating background into the comic book creators.

Find more articles and clips on our [media coverage page](#).

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