

June 2018

Rose Library acquires rare Piranesi books through collaboration



Art history students examine the etchings of Giovanni Piranesi in the Rose Library. Credit: Emory Photo/Video.

The [Stuart A. Rose Manuscript, Archives, and Rare Book Library](#) recently acquired a magnificent catch: “Le Antichità Romane,” four large 18th-century volumes of etchings created by artist, architect, and printmaker Giovanni Piranesi.

A collaboration among the Emory Libraries, the Michael C. Carlos Museum, and Emory’s art history department was crucial to the acquisition. Read more about it, and how one art history class thoroughly enjoyed the physical experience of examining these etchings in person.

[Learn more about the Piranesi acquisition and collaboration](#)

Bring Dad to see the Beats exhibition before it closes



Credit: Emory Photo/Video.

If your dad digs Kerouac, Ginsberg, and the Beats, bring him to the Schatten Gallery in the Woodruff Library during Father’s Day weekend for the final days of our exhibition, “The Dream Machine: The Beat Generation & the Counterculture, 1940-1975” (it closes on June 17).

He’ll get to read the famous Joan Anderson letter, view Kerouac’s rucksack used in his travels, hear Ginsburg read his poems, and get immersed in tons of original Beat material on display. It’s free and open to the public, too.

[Find more information about the Beats exhibition](#)

Papers of dancers Carmen de Lavallade, Geoffrey Holder now at Emory University



Credit: Peter Bausch. Geoffrey Holder/ Carmen de Lavallade collection, Rose Library at Emory University.

The archive of dancers Carmen de Lavallade and Geoffrey Holder has found a home with the Rose Library. The husband and wife team worked on stage and in television and movies as dancers, actors, and choreographers. Holder, who died in 2014, was also an accomplished painter, sculptor, and costume and set designer who won two Tony awards in 1975.

The collection, which includes photographs, scripts, dance rehearsal videos, and sketchbooks of costume and set designs, will provide a wealth of research resources across disciplines such as African American studies, film and theater studies, visual arts, and more.

[Learn more about the collection](#)

Libraries reward undergraduate students for outstanding research



The Woodruff Library and Rose Library honored the winners of the 2018 Undergraduate Research Awards with a ceremony and breakfast last month. Credit: Emory Libraries.

Emory’s Woodruff Library and Rose Library rewarded 15 students with Undergraduate Research Awards for research they conducted in the Emory Libraries, or will travel to conduct at another library.

Four awards were given: for students in any discipline using Woodruff collections and resources; for students in an English class using Rose Library resources, and for those in a non-English class; and for students in the honors program in the College, or any upper level student, conducting original research who plan to use an archival repository, which often involves travel expenses.

[Read more about the winners and their research](#)

Ginger Hicks Smith wins Turman Award for Emory alumni volunteerism



Credit: Emory Photo/Video.

Virginia “Ginger” Hicks Smith 77C 82G, who served the Emory Libraries for 38 years before retiring in 2015, is the recipient of the 2018 J. Pollard Turman Alumni Service Award.

Given by the Emory Alumni Association, the award recognizes exceptional alumni volunteers. Smith, who volunteered often during her career, continues to do so during her retirement; find out more in the article linked below.

[Learn more about the award and this year’s winner](#)

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