

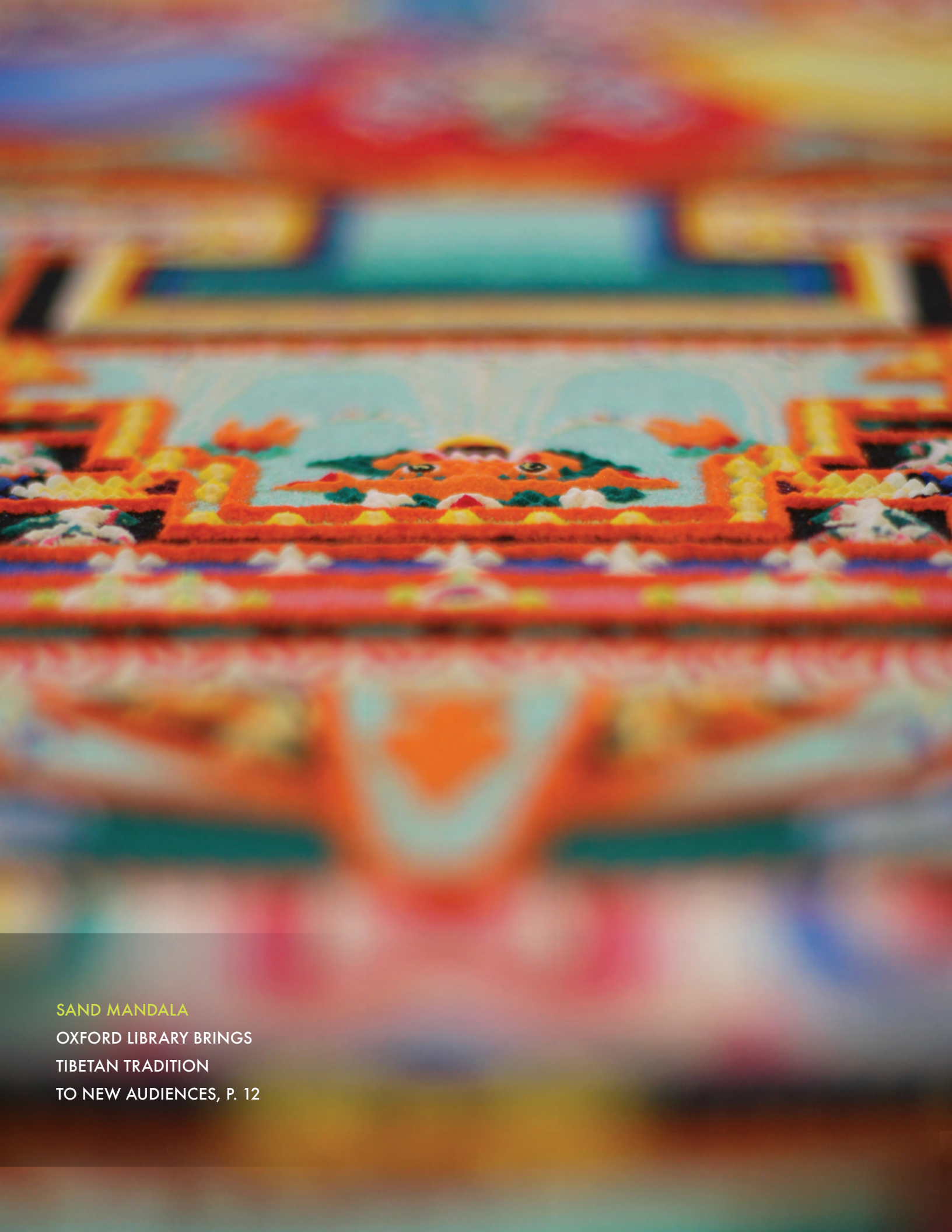
FALL 2017

EMORY LIBRARIES

Keeping The Beats

STUDENT CURATORS
SHARE THEIR RESEARCH
ON WRITERS AND REBELS





SAND MANDALA

OXFORD LIBRARY BRINGS
TIBETAN TRADITION
TO NEW AUDIENCES, P. 12



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Friends, supporters, and alumni



AIMING HIGH
LIBRARIANS CONNECT
STUDENTS WITH
UNIVERSITY RESOURCES, P. 8

EMORY LIBRARIES

FALL 2017

Robert W. Woodruff Library

Emory University
540 Asbury Circle
Atlanta, GA 30322

TO SUBSCRIBE

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FOR MORE INFORMATION

libraries.emory.edu

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ON THE COVER

Some of the materials on view in our exhibition, "The Dream Machine: The Beat Generation & the Counterculture, 1940-1975"

INSIDE BACK COVER

Visitors explore the Rose Library exhibit, "100 Years of Women at Emory: Many Milestones of Progress."

ON THIS PAGE

First created in the 1940s, the Dreamachine emits flashes of light to induce an altered state and enhance creativity. Our exhibition includes an original on display.



EMORY
LIBRARIES &
INFORMATION
TECHNOLOGY



Community comes together in many ways — from shared experiences and shared insights, to working side by side toward a greater good. This year, Emory University highlighted a deeper engagement with Atlanta as one of its emerging priorities, with a focus on strengthening community partnerships in service to others. We know that connecting with the community around us makes us brighter, bolder, and more responsive to the changing world we live in. The bonds and alliances we form benefit us as much as others.

Of course, Emory students and faculty remain at the forefront of what we do. But as we reflect on our work throughout the Emory Libraries, it is gratifying to realize how much of it reaches past the confines of our campus and touches our city and beyond.

Our commitment to community engagement is evident throughout the stories in this issue. This year, our talented staff helped high school students improve their academic performance, become better prepared for college, and position themselves as future business leaders.

We offered a range of public programming that connected us to new audiences and stimulating exhibitions that served as valuable teaching tools for students.

Technology helped us extend our reach to serve users across town and across the globe. Our copyright webinars have become a vital source of expertise for our colleagues in the Historically Black Colleges and Universities Library Alliance.



Creating community is at the heart of what we do. Please connect with us, engage with our wonderful staff and services, and know that a world of resources is yours for the asking.

Our staff works with Emory coworkers to produce Coursera classes that have been viewed by students from 171 countries and every state in our country.

Our Health Sciences Library staff partnered to promote best practices to improve our physical health, while our Oxford Library collaborated on an event that strengthened our spiritual connections.

Creating community is at the heart of what we do. Please connect with us, engage with our wonderful staff and services, and know that a world of resources is yours for the asking.

YOLANDA COOPER
UNIVERSITY LIBRARIAN

Keeping the Beats



Co-curators Sarah Harsh and Aaron Goldsman examine materials while setting up the exhibition, which includes a video of the Dreamachine in action (right).



Student research develops into a broader sharing of exhibit and courses

By Maureen McGavin

Jack Kerouac's passport and rucksack. A mimeographed first edition of Allen Ginsberg's *Howl*, printed in a homemade run of 25 for the poet's friends. Letters written in support of Neal Cassady's parole from San Quentin. These are just a few of the materials chosen by two graduate students who curated a major exhibition on the Beat Generation now on display at Emory University's Woodruff Library.

"The Dream Machine: The Beat Generation & the Counterculture, 1940–1975" draws from collections in the Stuart A. Rose Manuscript, Archives, and Rare Book Library. Curators Aaron Goldsman and Sarah Harsh, both Emory PhD candidates in English, selected the materials for the exhibition, in collaboration with poet Kevin Young, former Rose Library curator who is now an Emory University Distinguished Professor.

For the community, the exhibition will revive memories of Beat poets, novelists, and artists, and draw attention to the broader impact of the post–World War II counterculture on American life. It will also introduce the Beats and their contemporaries to a younger generation who may be familiar only with recognizable names such as Kerouac, Ginsberg, and Burroughs.

Emory students will also benefit from an undergraduate course designed by Goldsman, called *The Dream Machine: Beat Writing and the Counterculture, 1940–1975*, coinciding with the exhibition this fall. Students will design an online companion exhibit, featuring their own research with primary materials from the Rose Library.





Beat poet Anne Waldman, center, talks with guests at the September opening celebration for the exhibition (above) and signs a broadside of one of her poems (right).

“The Rose has long been committed to bringing students into the archives, and in this class, students will have the chance to engage directly with our fabulous collections and to make a genuine scholarly contribution to our understanding of the Beat Generation.”

AARON GOLDSMAN
CO-CURATOR

“The exhibition seemed like a perfect opportunity for students to take a deep dive into Beat writing and the postwar counterculture,” Goldsman says. “The Rose has long been committed to bringing students into the archives, and in this class, students will have the chance to engage directly with our fabulous collections and to make a genuine scholarly contribution to our understanding of the Beat Generation.”

This is not the first time that students have played a major role in Emory Libraries’ exhibitions. Students have exhibited class-related research in “The Power of Black Self-Love” and “Resisting Racism: From Civil Rights to Black Lives Matter,” and graduate students have served as curatorial assistants in exhibitions on Seamus Heaney and Robert W. Woodruff, among others. “We are delighted with the engagement of undergraduate as

well as graduate students,” says Rose Library director Rosemary M. Magee. “In all of our programs, exhibitions, and research projects, we gain as much from them as they do from us.”

“It’s wonderful to be involved at the curatorial level,” Harsh says. “Working with the Beats archive on this exhibition is a great opportunity to see my research come alive and to share these stories with a larger community.”

“The Dream Machine: The Beat Generation & the Counterculture, 1940–1975” is on display through May 15, 2018 in the Schatten Gallery, Level 3, Robert W. Woodruff Library.

*For more information:
bit.ly/beats-at-emory*



Librarians reach out to students to promote university research

Several times a year, students in Maynard Jackson High School's International Baccalaureate program visit Woodruff Library to work with librarians and learn to research their required extended essay. They're part of Graduation Generation, a collaboration among Communities in Schools of Atlanta, Emory University, Atlanta Public Schools, and the Zeist Foundation designed to improve students' academic performance and encourage them to go to college.

Librarians Erin Mooney and Erica Bruchko began working with Barbara Coble, education partnerships manager of Graduation Generation for Emory, about four

years ago on this collaboration with Maynard Jackson High School, which teaches students how to use the library's online catalog, databases, and research guides. Mooney also works with International Baccalaureate students at Druid Hills and South Forsyth high schools, and advanced placement students at South Forsyth and Maynard Jackson.

Yusef G. King, International Baccalaureate Diploma Program coordinator and Advanced Placement coordinator at Maynard Jackson High School, says Woodruff librarians help his students solidify their research topics and guide them on how to incorporate their ideas into their papers.

"Students frequently remark on how invaluable the experiences have been and often look forward to the next visit," King says. "It also gives the more disadvantaged students in the program the chance to visit the college campus and explore the resources when they otherwise may not have had the opportunity. Many of our students even choose to return on the weekends on their own to take advantage of the library's facilities."

This initiative is one of several ways the Emory Libraries work with schools to help students get comfortable with college. These programs strengthen the community bonds between Emory and Atlanta, but they also reach students across the country and around the world.

"Students frequently remark on how invaluable the experiences have been and often look forward to the next visit."

YUSEF G. KING
(PICTURED RIGHT WITH
BARBARA COBLE)





Students in the International Baccalaureate program at Maynard Jackson High School visit Woodruff Library at least twice a year to work on their research papers.

Last year, Mooney and Gabrielle Dudley, instruction archivist and Quality Enhancement Plan librarian with the Stuart A. Rose Manuscript, Archives, and Rare Book Library, gave a presentation to the Georgia Independent School Librarians group about the research habits of first-year college students and college readiness.

“I learned so much about the skills that students come to college with and those that they need to hone while they’re here,” Dudley says. “I believe more discussions between schools and academic librarians are needed, so we can better understand and support the information-seeking behaviors of first-year students.”

Emory librarians also participate in other programs. Those include Emory’s two-week summer Pre-College Program, which allows

high school students from across the country to get a preview of college life and learn what colleges are looking for in an applicant; and the Mellon Summer Institute at Emory, part of the UNCF/Mellon Mays Undergraduate Fellowship Program, which hosts scholars from United Negro College Fund institutions for a four-week “academic boot camp” to encourage students to pursue advanced degrees, consider careers in academia, and strengthen their library research skills.

— *Maureen McGavin*

For more information on Emory’s library programs for high school students, contact Erin Mooney (Woodruff) at eamoone@emory.edu or Gabrielle Dudley (Rose Library) at gabrielle.dudley@emory.edu.

DATA POINT

221

Number of Maynard Jackson High School International Baccalaureate students who have used the Woodruff Library for research help since 2014.



Emory's academic production team records as Bernard LaFayette Jr. (seated, center) interviews fellow civil rights activist Andrew Young Jr. for a segment in his online course *From Freedom Rides to Ferguson: Narratives of Nonviolence in the American Civil Rights Movement*.

Knowledge on demand

Coursera allows Emory to share expertise with worldwide community

For Ellen Ott Marshall, interacting with students in the classroom is one of her favorite aspects of teaching. But when she learned how widely her Conflict Transformation course could be shared online, she knew her teaching could have a global impact.

"In their reviews, students say that the course has not only been helpful, but also changed their ways of thinking about conflict and expanded their capacity to engage it

constructively, and I am thrilled about that," says Marshall, associate professor of Christian ethics and conflict transformation at Candler School of Theology.

People from Singapore, Sri Lanka, and Western Australia have taken online classes from Emory University via Coursera, a massive open online course (MOOC) platform that hosts courses for Emory and other academic institutions and organizations that reach students around the world.

The Coursera initiative is a collaboration between the Provost's Office, through the Center for Faculty Development and Excellence (CFDE), and the Libraries Information and Technology Services's (LITS) Academic Technology Services (ATS) production team. "It has resulted in high-quality courses that showcase Emory's signature academic strengths," says CFDE director Pamela Scully.

Interested faculty members must submit new course proposals to the

CFDE. If a course is accepted, ATS's Teaching & Learning Technologies helps to design and build the course, and its production team works with the faculty member to plan, film, and produce high-quality instructional videos. Once the course is active online, the team manages the course, including discussion forums, assignments, readings, and quizzes.

"It's a wonderful way for our faculty to share Emory expertise with a larger community," says ATS director Kim Braxton.

Translating her in-person classroom experiences into an online community was a challenge, Marshall says, but the academic production team, particularly instructional designer Cecilia Bolich, was instrumental in achieving that.

"For example, we built into the course ways for students to move back and forth between their individual experiences and the more general comments I would offer in lectures," Marshall says. "Watching them make connections has been one of the best features of this course."

One of Emory's most timely courses is *From Freedom Rides to Ferguson: Narratives of Nonviolence in the American Civil Rights Movement*, taught by civil rights activist and former Candler School of Theology distinguished scholar-in-residence Bernard LaFayette Jr. More than 15,000 students from 132 countries and territories have enrolled in this course since its debut in October 2015.

One course participant wrote a review calling it an "absolutely brilliant course. Each lesson is thoroughly enjoyable thanks to the charisma and passion of Bernard LaFayette. . . . This course doesn't just teach

a concept, it motivates you to do something with the information and guides students towards an important method in attaining social change."

Marshall says knowing that the expertise she shared in the Conflict Transformation course made a difference in the life of someone across the globe — or across the country — is rewarding and motivating.

She cites a note she received in August from one of her online students: "I am a Lebanese woman. I have a job and more than my share of conflicts, whether in my personal or professional life. You made me realize that though conflicts are inevitable, it is our reaction that can transform or worsen them! This is a life-changing lesson."

— *Maureen McGavin*



DATA POINT

Emory began offering courses on Coursera in 2013. Since then:

450,000+

Students have enrolled in Coursera

171

Countries represented. Every state in the US has also been represented in the courses.

21

Courses launched

70+

Emory faculty members have shared their expertise in videos for those courses

"Watching [students] make connections has been one of the best features of this course."

ELLEN OTT MARSHALL
ASSOCIATE PROFESSOR,
CANDLER SCHOOL OF THEOLOGY

Oxford widens mandala's circle

Kimberly Brown watched in wonder as a stunning mandala that Tibetan Buddhist monks had spent five days constructing was reduced in mere minutes to a swirl of rainbow-colored sand. “It was one of the most beautiful things I have ever seen,” says the Covington resident, who attended the destruction ritual of a sand mandala last spring at the Oxford College Library. For Brown, who had previously trekked to Emory’s Atlanta campus to watch the monks at work, it was welcome news to learn they would visit the Oxford library, much closer to her home.



“We’ve participated in the annual Emory-Tibet Week at Emory’s Atlanta campus for the last 17 years,” says Irene Lee, executive director of Drepung Loseling Monastery, Inc. “But this was the first time for the Drepung Loseling monks of the Mystical Arts of Tibet tour to create a mandala at the Oxford campus.”

Constructing a colorful mandala is a way to bring awareness of the culture to the public, Lee says, and “we appreciated the opportunity to share this sacred Tibetan tradition with the Oxford community.”

During their week-long residency, monks occupied a

prominent space in the library, where they carefully outlined the mandala’s design in chalk on a large wooden table and then used precise tools to fill in the pattern a few grains of sand at a time to create their meticulous masterpiece.

There was a shared sense of wonder among the hundreds who attended in person, says Brown, who brought the monks tea and chocolates as they worked and was fascinated by the ritual’s symbolism. “The impermanence of the artwork contains a special lesson,” she said. “You nearly freak out when they destroy it during the ending ceremony. People think things





never change, and this helps show that is not so.”

Despite its impermanence, the experience was captured in a time-lapse video that can still be viewed by broader audiences. And about 400 people watched a mesmerizing live stream of the event, says Eve Mullen, an associate professor of religion at Oxford. She and Lyn Pace, the Oxford chaplain in the Office of Religious and Spiritual Life, organized the event. “It was a big deal for us.”

For Kitty McNeill, dean of the Oxford Library, the event created lasting value in the new audiences it attracted and connections it inspired.

“The event brought in many people who have never been to our library,” she says. “Community outreach is important to us, and we are planning more programs that will engage individuals from all over the area.”

— Wade Moricle



Watch a time-lapse video of the mandala’s construction and destruction: news.emory.edu/stories/2017/03/mm_oxford_sand_mandalal/index.html

Learn more about the Oxford library: oxford.library.emory.edu

Learn more about the Emory-Tibet Partnership: tibet.emory.edu

Webinars bring Emory and HBCU partners together

Emory Libraries's Scholarly Communications Office has been providing valuable expertise to the Historically Black Colleges and Universities (HBCU) Library Alliance, a consortium that works to strengthen its members by developing library leaders, preserving collections, and planning for the future.

Copyright and scholarly communications librarian Melanie Kowalski has conducted four webinars for the alliance, focusing on copyright in research and publishing. The first helped attendees answer the question, "What is copyright and how does it affect scholarly publications?" The goal was to identify where HBCU librarians can work with faculty to understand the publication process from a legal perspective.

"We used polling technology to keep the webinars active and interesting," Kowalski says. "We worked

through active learning scenarios together through online chat to create hands-on engagement."

"The HBCU Library Alliance has enjoyed its partnership with Emory," says its executive director, Sandra Phoenix. "Melanie has provided several webinars to the HBCU Library Alliance community on topics such as library support for faculty research and digitization issues."

One useful aspect of the training is that Emory staff can tailor the webinars to the alliance's changing priorities. "As their needs develop, we are really happy to work with the HBCU Library Alliance to tackle new challenges," Kowalski says. "It's a great body of professionals. They are extremely engaged, so it's fun to teach them."

Phoenix agrees with the value of the sessions. "Continuing education is

highly valued by the HBCU Library Alliance," she says. "Members have shared that this training is invaluable and enhances their professional knowledge and experiences."

"We are always thrilled to work with the HBCU," says Lisa Macklin, director of Emory's Scholarly Communications Office. "Sharing this type of knowledge with our extended library community exemplifies our goal of sharing Emory's expertise, research, and scholarship to contribute to society and the common good."

— Wade Moricle

For more about our Scholarly Communications Office, contact Lisa Macklin at lmackli@emory.edu



"Members have shared that this training is invaluable and enhances their professional knowledge and experiences."

SANDRA PHOENIX
EXECUTIVE DIRECTOR,
HBCU LIBRARY ALLIANCE

WHSC Library contributes best practice processes for research

Sepsis is a life-threatening condition affecting millions each year. The Society of Critical Care Medicine, the American Thoracic Society, and the European Society of Intensive Care Medicine partner to promote best practices in caring for patients at risk for sepsis. Recently, the Woodruff Health Sciences Center (WHSC) Library has collaborated with researchers working on this effort.

The Surviving Sepsis Campaign recommends measures for the treatment and prevention of sepsis in critical care settings. Jonathan Sevransky, associate professor of medicine and assistant director for both medicine and the Emory University Hospital at the Emory Center for Critical Care, is a longtime contributor to this campaign. He worked closely for more than a year with a WHSC Library informationist to identify applicable studies. The Surviving Sepsis group then reviewed and selected studies.

As a result, researchers are able to identify new practices that demonstrate patients' reduced odds of developing, and possibly dying from, sepsis. The use of the guidelines in caring for patients saves lives.

Informationists work with many groups on similar projects. Recently, Rollins School of Public Health researchers embarked on a systematic review of evidence to update World Health Organization guidelines on safe maternal hemoglobin levels during pregnancy. Informationists provided training on an application to manage the process and assisted with data collection and data management for the review. "The Emory informationists team was extremely helpful in streamlining the process for our systematic review," says Melissa Young, assistant professor of global health.

When a team from the American Cancer Society began a project to

update cancer screening guidelines, they sought help from the library. Informationists worked with them to develop and execute a strategy to identify relevant studies on screening outcomes in particular patient populations. When completed, the guidelines will provide guidance to healthcare providers and the public in making decisions about the use of recommended cancer screening tests. "Our work benefited greatly from the expertise of the Emory librarians and from their considerable efforts to understand our research questions and needs," says Deana Manassaram-Baptiste, director of cancer screening guidelines development at the American Cancer Society.

Through working with teams on systematic reviews, the library aims to optimize the process of identifying, retrieving, and managing the project data. Subject matter experts can then devote more of their resources to assessing and synthesizing the evidence to answer the question.

"As these systematic review examples indicate, engaging the expertise of an informationist in the search and data methodology results in a more comprehensive body of evidence available for analysis," says Sandra Franklin, director of the WHSC Library. "We want medical research to be the best for the communities we serve."

— Amy Allison

For more about this service, contact Hannah Rogers, head of information services, Woodruff Health Sciences Center Library at hannah.rogers@emory.edu.



Business librarians help LEAD students to success

For seven years, Goizueta Business School librarians have supported Youth About Business (YAB), a leadership development program that provides intensive business training and networking opportunities to high school students.

Students from across Atlanta and the Southeast learn about the world of high-level corporate finance through YAB's merger and acquisition simulation camps held on the Emory campus. They're advised by Goizueta Business School faculty, staff, and alumni, along with Atlanta-area attorneys, accountants, investment bankers, and other executives.

"These young people end up being our business leaders of the future, and I think it's important that we do

everything we can to reduce the skill gap," says Sam Kirk, executive director of YAB. Adds camp participant Kendall Laws, "It opened my eyes to all the different career aspects in business."

Students work in teams on a merger and acquisition project that is evaluated at the end of the camp, and they often conduct their research in the business library. There, library staff teach them how to use public resources to research their projects and to gather the data they need to win over the judges.

"The students learn more than just the intricacies of business finance," says Susan Klopper, director of the Goizueta Business Library. "They learn how to be professional."

Business librarians have also collaborated since 2015 with the LEAD Summer Business Institute, which works to identify and nurture high-potential youth of diverse backgrounds and develop them into high achievers and responsible leaders. It focuses on creating a talent pipeline strategy for underserved youth.

The program introduces the students to the scope of a college-level business program. As they do with YAB campers, business librarians teach LEAD participants how to research information in order to prepare a business plan for a new opportunity. Goizueta librarian Ann Cullen served as one of this year's judges.

"The business library is a vital partner in the LEAD program," says Earl Hill, senior lecturer in the business school. "The librarians help give these students a solid skillset for doing research that will benefit them throughout their educational careers."

— Wade Moricle



YAB students visited Coca-Cola as part of the training program.

For more about Emory's summer business programs, contact Alicia Sierra at alicia.sierra@emory.edu.

For more about the Goizueta Business Library, contact Susan Klopper at susan.klopper@emory.edu.

DATA POINT

90

Number of high school students taught by GBL librarians in 2017

Science Commons Library takes role in festival

Each March for the past four years, Emory University has partnered with the Atlanta Science Festival (ASF) to bring the community 15 days of events, speakers, and hands-on workshops and demonstrations that show the cool side of science.

This year marked the first time the Emory Libraries's Science Commons participated, hosting the Emory version of the ASF's Sciku (science-themed haiku) competition in a special fun-science book exhibit. More than 25 people from Emory and the surrounding community wrote scikus and posted them on the exhibit's sciku board.

"There is a need for places of informal learning to collaborate, places where we can expose people to science outside classrooms," says Jordan Rose, who is cofounder and codirector of the Atlanta Science Festival along with Meisa Salaita. "It's important to get Emory faculty and students outside of the laboratory, to provide opportunities for them to practice communicating their love of science to the community, to break down stereotypes and misconceptions of who scientists are."

Festival goers also browsed the exhibit's selection of displayed books, chosen to show the fun and adventurous side of science. Books such as *Park Scientists: Gila Monsters, Geysers, and Grizzly Bears in America's Own Backyard*, *The Skies of Pern*, *7 African American Scientists*, and *The Glass Universe: How the Ladies of the Harvard Observatory Took the Measure of the Stars* were available for checkout



"Having the Science Commons as a place where kids and parents could go to get reading ideas outside of a textbook really opens up a new level of thinking about science as a career."

DAVID HARTNETT
ATLANTA SCIENCE FESTIVAL BOARD CHAIR,
METRO ATLANTA CHAMBER CHIEF ECONOMIC DEVELOPMENT OFFICER

by Emory ID holders, or to be added to reading lists by Atlanta community members. The ultimate purpose of the book display? To encourage students and young people to think about a career in the sciences.

"I loved seeing how the different entities of Emory University got involved in the Atlanta Science Festival," says David Hartnett, Atlanta Science Festival board chair and the chief economic development officer at the Metro Atlanta Chamber. "Having the Science Commons as a place where kids and parents could go to get reading ideas outside of a textbook really opens up a new level of thinking about science as a career."

— Maureen McGavin

For more about Emory's involvement with the Atlanta Science Festival, contact Jordan Rose at jordan.rose@emory.edu.

DATA POINT

1.7 million

Number of people who used Emory's libraries last year

23,636

Number of library visits by the general public (non-Emory)



Our “Fact-checking the Political Spin” panel was moderated by *Atlanta Business Chronicle* broadcast editor Crystal Edmonson and featured Andra Gillespie, Emory associate professor of political science; Jim Tharpe, editor of the *Atlanta Journal-Constitution’s* PolitiFact Georgia; and Nancy Leung, senior editor of CNN’s Reality Check.

Partnerships and programs help strengthen community connections



Each Labor Day weekend, a band of bibliophiles descends on the Decatur Book Festival, a literary love-in that stretches for blocks along the city’s streets.

Front and center in the festivities, staff from the Emory Libraries stand ready to answer questions from the 80,000 or so book lovers who stream past. That highly visible patch of real estate serves as a reminder of the Libraries’ strong ties to the event, billed as the largest independent book festival in the country.

“It’s hard to catalog the many ways the Emory Libraries help the Decatur Book Festival,” says Daren Wang, its founder and former executive director. “The financial support is key, of course. But it extends far beyond that.

“Emory is a huge organization, and it is the library staff that helps us navigate the complexities of the uUniversity. Year

after year it is the folks in Emory Libraries who we count on to marshal the university's support, to guide us toward the great books published by faculty and staff, to help craft our programming, and to get the word out to the students."

"Outreach, community engagement, and partnerships are hardwired into the mission of the Emory Libraries," says Leslie Wingate, director of campus and community relations for the Libraries. The "community relations" part of her title reflects the determination of the Libraries to strengthen ties across the city and beyond.

Free exhibitions debut in our Libraries and then travel to other locations, from midtown Atlanta to lower Manhattan. Public programming attracts hundreds of audience members who attend poetry readings, panel discussions, and other events. Publications, news announcements, social media, and calendar listings — along with personal interactions such as those at the book festival — reinforce the message that all are welcome.

"We are constantly looking for new ways to deepen our engagement with the community," Wingate says, "and to let everyone know about the resources we're happy to share."

— Holly Crenshaw

For more about events and exhibitions at the Emory Libraries: emorylib.info/news-events.



Juan Felipe Herrera (above), who gave a free reading this year, was the sixth US poet laureate to be featured in our Raymond Danowski Poetry Library Reading Series, following a 2016 appearance by Rita Dove (below).

"Outreach, community engagement, and partnerships are hardwired into the mission of the Emory Libraries."

LESLIE WINGATE
DIRECTOR OF CAMPUS AND COMMUNITY RELATIONS



Sharing Atlanta scholarship

From the preservation of Cobb County's NAACP records to the cityscape's influence on the weather, *Atlanta Studies*, an online journal based at Emory University, tackles a broad range of issues through public scholarship that's directly relevant across the metro region.

The journal, an open access, multimedia, web-based publication of the Emory Center for Digital Scholarship (ECDS), shares articles and blog posts that contribute to public understanding

and debate about the Atlanta region's news and events, trends and history, challenges and opportunities.

"We believe a city is no better than its scholarship," the site sets forth in its invitation for public submissions of articles and blog posts.

ECDS promotes scholarly collaboration among institutions and individuals through the journal and its sister initiative, the annual Atlanta Studies Symposium, as an innovative way to advance Emory's mission "to create,

"The idea is to make Atlanta tangible for people. We're creating a history of the contemporary moment."

BARBARA HARRIS COMBS
CLARK ATLANTA SOCIOLOGIST



preserve, teach, and apply knowledge in the service of humanity,” as well as the emerging university priority to pursue deeper engagement with the Atlanta metropolitan region.

“The journal and the symposium are seeing dramatic growth,” says ECDS codirector Wayne Morse. “There’s been great energy around the collaborations and an enthusiastic reception among researchers and activists of Atlanta.” These initiatives build on Emory’s academic strengths to extend awareness of its Atlanta-related archival resources and expertise more widely, notes ECDS codirector Allen Tullos.

Produced by an editorial team of ECDS staff members and graduate students, *Atlanta Studies* brings together expertise from across the region and beyond. Editorial board members represent Clark Atlanta, Emory, Georgia State, Georgia Tech, Kennesaw State, the Atlanta History Center, and the *New Georgia Encyclopedia*; the advisory board adds in representatives from *Atlanta* magazine, Atlanta University Center, Auburn Avenue Research Library, MIT, and University of Pennsylvania.

“We provide a deeper and more rigorous take on what’s happening in the city today and its historical context than the Atlanta mediascape generally offers, and our stories are

“The Recently Completed Downtown Connector, View 2, May 28, 1989.” Photo by Michael Schwartz. AJCP293-002c, The Atlanta Journal-Constitution Photographic Archive. Special Collections and Archives, Georgia State University Library. Copyright The Atlanta-Journal Constitution. Courtesy of Georgia State University.

picked up by other media outlets,” says *Atlanta Studies* managing editor Jesse Karlsberg, who is a senior digital scholarship strategist with ECDS.

The combination of longer-form articles, which are reviewed by editorial board members, and more frequent blog posts, reviewed by editorial board and staff members, appears to be working. The site’s unique page views increased by a third from 2015 to 2016, and it’s on track to double 2016 viewership by the end of 2017, according to ECDS special projects liaison Adam Newman, an Emory PhD candidate.

“The idea is to make Atlanta tangible for people,” says Clark Atlanta sociologist Barbara Harris Combs, who, in her role on the journal’s editorial board, emphasizes the importance of engaging writing that’s readily accessible outside the academy. “We’re creating a history of the contemporary moment.”

The journal is part of the Atlanta Studies Network, an interdisciplinary group of researchers, students, and instructors across the region’s institutions that also hosts the annual public symposium.

Emory hosted the first symposium in 2013 with nine sessions and a keynote address topic that still resonates today: “Mobilities and Mobilizations in the City That’s Too Busy.” The 2017 symposium, with the topic “Rethinking Equity in Atlanta,” had twice as many sessions and attracted participants from government-related institutions such as the Atlanta City Council, the Atlanta Regional Commission, and the Federal Reserve Bank of Atlanta, as well as universities and nonprofit agencies, according to Newman.

“We can drill deep together, coming from different angles while

DATA POINTS

The Atlanta Studies Symposium draws presenters from across higher education, nonprofit, and government sectors. Presenters at the 2016 Symposium hailed from:

15

Colleges and universities

17

Nonprofit organizations

3

Government agencies

looking at the same thing,” says editorial board member Marni Davis, who earned her PhD at Emory and now teaches history at Georgia State. “It’s an enriching way of doing scholarship.”

After traveling to the Georgia State, Georgia Tech, and Atlanta University Center campuses, the symposium returns to Emory in spring 2018.

— Emily Looney

For more information, go to atlantastudies.org.

MEET OUR NEW STAFF



LYNDON BATISTE joined our staff as the library service desk coordinator. He previously served as an assistant branch manager in the Clayton County Public Library System. He earned bachelor's and master's degrees in religious studies from Morehouse College and Beulah Heights University, respectively.



MAYA CODY was hired as the library events manager. She was previously the special events coordinator for Spelman College and worked in events management at Macy's and AIDS Walk Atlanta. She has a bachelor's degree in education from Spelman and a culinary arts degree from Johnson & Wales University.



FELICIA FULKS joined the Woodruff Health Sciences Center Library staff as a life sciences informationist. Prior to coming to Emory, she spent more than five years at California State University–Northridge as an instructional design librarian, business librarian, and reference librarian. She also served a four-year stint as a business librarian for a public library. She earned her bachelor's degree in journalism at Eastern Illinois University and her master's degree in library and information science from San Jose State University.



ASIA HALL became the Access Services Librarian at the Oxford College Library this year. She was previously the information help desk supervisor for more than five years at the University of North Georgia Oconee campus library. She also worked as a library assistant for the University of Georgia's main library. She has a bachelor's degree in history from Agnes Scott College and a master's degree in library and information science from Valdosta State University.



SHARON LESLIE has been appointed as a nursing informationist in the Woodruff Health Sciences Center Library, where she will serve as a librarian for the School of Nursing. Before coming to Emory, she was a public health and health sciences librarian at Georgia State University, a pharmacy librarian at Mercer University, and a librarian in Piedmont Hospital's medical library. She is also a member of the Academy of Health Information Professionals. She has a bachelor's degree in photography from the University of Florida and an MSLS degree from Clark Atlanta University.



BECKY SHERMAN is a project archivist for the Rose Library. She first came to Emory in 2008 as a graduate student in Emory's history department. While in graduate school, she worked as part of a team that processed the papers of the Southern Christian Leadership Conference. She served as an archivist at the Georgia Archives for two years before returning to Emory in fall 2016. She has a bachelor's degree in history and art history from the University of Virginia and a master's degree in history from North Carolina State University.



PETER SHIRTS joined our Music & Media Library as a humanities librarian in music. Prior to coming to Atlanta, he was the music and audiovisual librarian for more than two years at the University of Hawaii–Manoa. He also spent time as the junior fellow intern in the music division of the Library of Congress. He holds a bachelor's degree in music education from Brigham Young University, a master's degree in musicology from the University of Michigan, and a master's degree in library science from the University of North Carolina–Chapel Hill.



CHELLA VAIDYANATHAN was appointed as the history and philosophy humanities librarian. She previously worked at Johns Hopkins University's Sheridan Libraries and at the University of Miami, where she served as the subject librarian for history, political science, and government documents. She began her studies in history as she earned bachelor's and master's of philosophy degrees from the University of Madras in India. She received her master's degree in library science from the University of Maryland–College Park, a master's degree in modern European history at Southern Illinois University–Edwardsville, and she completed PhD coursework at Northern Arizona University, where she also taught.

As the intellectual commons of the university, the Emory Libraries offer resources and programs that promote interdisciplinary scholarship and academic excellence; distinctive collections that attract outstanding students, faculty, and staff; technology-rich spaces and digital tools that enable new forms of scholarship; public programs and exhibitions that help connect Emory University with its larger community; and the preservation of rare materials that document the full range of the human condition.



Emory University's main library, the **ROBERT W. WOODRUFF LIBRARY**, provides a place for learning, research, quiet study, collaboration, and technology for its students, faculty, and staff, as well as the Atlanta, state, national, and international communities.

THE GOIZUETA BUSINESS LIBRARY (top, left) provides resources, research, and career preparation support and a collaborative workspace for the business school's students, faculty, and alumni.

THE STUART A. ROSE MANUSCRIPT, ARCHIVES, AND RARE BOOK LIBRARY is a place of discovery, where students, faculty, scholars, and other visitors can browse rare books, examine original letters and photographs from manuscript collections, and study the documents and records of groundbreaking organizations.



THE WOODRUFF HEALTH SCIENCES CENTER (WHSC) LIBRARY (bottom, left) connects the WHSC and Emory communities with information and knowledge to support education, research, and patient care. Electronic collections, information management and analysis tools, technology-rich collaborative spaces, and a team of subject experts promote evidence-based care and interdisciplinary study and research.

THE OXFORD COLLEGE LIBRARY offers a powerful combination of traditional resources, technology, and well-designed spaces to build community, increase communication, and inspire achievement in a liberal arts intensive environment. By providing innovative resources, agile services, and teaching and learning opportunities, we preserve and promote the diverse intellectual and cultural heritage of Oxford College for the Emory University community.

THE MARIAN K. HEILBRUN MUSIC & MEDIA LIBRARY

provides visual, sound, print, and online resources as well as media equipment and course reserves. It houses the MediaLab, where students and faculty can use a variety of media software with staff assistance available.

THE SCIENCE COMMONS AT THE ATWOOD CHEMISTRY CENTER

(right) serves the fields of chemistry, physics, math, computer science, and environmental sciences. The space provides an opportunity for students and faculty of the various disciplines to interact and collaborate. The on-site collection includes current journals, popular science magazines, leisure reading, and current and core chemistry titles.

THE COMPUTING CENTER AT COX HALL combines flexible space with integrated technologies to encourage collaboration and facilitate faculty/student interactions. Creative lighting, large computer workstations, LED display screens, classrooms, and comfortable seating all combine to form a modern, relaxed atmosphere perfect for group study or individual work. In the center's TechLab, faculty and students can find help with 3-D printing projects.

THE LIBRARY SERVICE CENTER (below) is a state-of-the-art facility created by Emory University and the Georgia Tech Library to house millions of books and other materials in optimal conditions. Located on Briarcliff Road, the climate-controlled 55,000-square-foot facility, with a capacity for four million volumes, currently holds more than 1.6 million items. Operated by Georgia Tech, it is open to students, faculty, and staff from both universities, who can request items that are quickly delivered from their individual library's catalog system.



Other Emory University libraries

THE HUGH F. MACMILLAN LAW LIBRARY supports fully the scholarly pursuits of the faculty and students of the School of Law. To fulfill its mission, the MacMillan Law Library offers an active program of legal research instruction, an experienced and helpful staff, and extensive collections of law and law-related information.

THE PITTS THEOLOGY LIBRARY supports the Candler School of Theology and Emory University with its distinguished collections of rare books, archives, and other theological materials. Its 600,000 volumes, vigorous exhibit program, opportunities for volunteers, and instructional programs engage the entire university.



"Sometimes when I need to focus on something and there's too much going on, I will drive up to the campus, sign in at the front desk of the Woodruff Library, and find a place in the Matheson Reading Room to sit and work. It is one of the most beautiful rooms in the city of Atlanta, and I am always amazed that is available to me."

DAREN WANG
AUTHOR AND FOUNDER OF
THE DECATUR BOOK FESTIVAL

Charitable gifts enable the Emory Libraries to play key roles in the life of the campus and community. Gifts fund new materials and digital innovations, enable the libraries to build expertise, strengthen rare and unique collections, and support collaboration. Among the greatest beneficiaries are students, all of whom depend on the libraries for learning and academic success. From annual financial contributions to donations of books or materials, gifts of all kinds help the Emory Libraries continue to grow, preserving our intellectual heritage, providing access to scholars, and creating knowledge for generations to come.

DATA POINTS

77

Number of public programs offered

7,011

Attendance at our public programs

DATA POINT

12%

Increases in library expenditures during the past three years, demonstrating a strong investment in Emory Libraries

Visit emorylib.info/libraryfall2017 and make a gift today to one of the following funds:

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To support the Emory Libraries through life insurance benefits, a bequest, a retirement plan, stock, real estate, or another type of planned gift, contact Emory's Office of Gift Planning at 404.727.8875 or giftplanning@emory.edu, and explore giving strategies with experienced professionals versed in finance and tax law.

For more information about in-kind and financial gifts or to learn about other philanthropic opportunities, contact Jason Lowery, assistant director of development, Emory Libraries, at 404.727.2245 or jason.lowery@emory.edu.

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DONOR PROFILE

Patricia White

A longtime civic volunteer, Patricia White wanted to ensure the future of the Peavine Watershed Alliance, an environmental group she had founded to restore and preserve the water sources in a six-mile area near Emory. She asked her husband, Dana F. White, who was a Goodrich C. White Professor and leading authority on Atlanta history, for ideas. “He told me that usually the best way is to connect the group to some kind of institution in the community,” she recalled. “People come and go, and without institutional support, how long can the work of a community group be maintained? That’s when I started thinking about the importance of our institutions.”

When Dana White passed away in 2016 after nearly a half century at Emory, Patricia White immediately saw Emory Libraries as the institution to sustain his academic work. After retirement, he had served as consulting curator at the Stuart A. Rose Manuscript, Archives, and Rare Book Library. Just before his death, he wrapped the 24th and final hour of taped interviews about his life and the subjects for which he was best known: modern Atlanta history and sports, especially baseball. Her lead gift established the Dana Frances White Endowed Fund, which fuels programs related to his research and supports a graduate student using Emory Libraries for research. Memorial gifts from others have increased the White endowment.

“He had spent his whole life in libraries,” Patricia White said. “As I was thinking about the obituary, I knew it was an opportune time for people to give to the library in his name. The most important reason for doing this was to provide funding to make sure his work will be long lasting and meaningful.”

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DONOR PROFILE

Cathy Bradshaw

Against the odds, Cathy Bradshaw and about 3,000 community organizers used flyers and posters to successfully protest a highway — known as the Presidential Parkway — that former President Jimmy Carter and the Georgia Department of Transportation wanted built through their neighborhoods. Today Bradshaw and fellow activists are gathering and donating many of those posters, flyers, and archival materials to the Stuart A. Rose Manuscript, Archives, and Rare Book Library, so scholars can study this remarkable grassroots campaign.

The donated materials represent the low-tech tools available when Bradshaw led CAUTION (Citizens Against Unnecessary Thoroughfares in Older Neighborhoods). “We did all this with landlines — a fax machine was on the cutting edge,” she recalled. “We did it by passing out flyers and buying hammers and paint for signs. We had an old-fashioned phone tree where each person who was contacted then called two more people. Even with this primitive level of engagement, we were able to have a positive outcome, and that’s what we want people to know. They can get involved, have a voice, and do something to make a change.”

Through Emory Libraries collections relating to the surrounding communities, scholars understand the forces influencing Atlanta’s growth. In 2016, Bradshaw participated in a library panel as part of “Changing Atlanta 1950–1999: The Challenges of a Growing Southern Metropolis,” which explored Atlanta’s greatest period of expansion.

“History and education are the most important components of our legacy,” she said. “We were fighting the establishment for the homes and community that we were beginning to build in what had been a very blighted area.”

“A former president and the state Department of Transportation don’t get stopped very often,” noted modern political and historical collections curator Randy Gue. “These materials give us a remarkable record of this response in Atlanta and around Emory.”

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