JOHN D. MORGENSTERN

Copyright and Scholarly Communications Librarian
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PROFESSIONAL POSITIONS

Copyright and Scholarly Communications Librarian, Emory University Libraries, (2023–present)

Assistant Librarian, Director of University Press, Clemson University Libraries (2019–2023)

Visiting Assistant Professor, Department of English, Clemson University (2012–19)

EDUCATION

DPhil, English Literature and Language, University of Oxford, UK (2011)

BA, French and English Literature, Middlebury College, USA (2003)

LICENSURES AND CERTIFICATIONS

CopyrightX, Harvard University Law School Extension Certificate Program (2021)

SELECT PUBLICATIONS

Books

Morgenstern, J. D. & Witen, M. (eds.), *Modernism in Wonderland* (London: Bloomsbury Academic, forthcoming).

Dickey, F. and Morgenstern, J. D. (eds.), *The Edinburgh Companion to T. S. Eliot and the Arts* (Edinburgh: Edinburgh University Press, 2016).

Journal Articles

Morgenstern, J. D. and Whitaker, T., "International publishing partnerships," *The Serials Librarian* 80 (2021), pp. 35–40. DOI: https://doi.org/10.1080/0361526X.2021.1877078.

Morgenstern, J. D. (2012). "The 'Centre of Intensity': T. S. Eliot's Reassessment of Baudelaire in 1910–1911 Paris." *Religion and Literature 44* (2012), pp. 159–167.

Morgenstern, J. D. (2009). "A Figure Behind T. S. Eliot: W. H. Schofield." *Notes and Queries, 56* (2009), pp. 420–424.

Book Chapters

Morgenstern, J. D. "T. S. Eliot and Modernist translation," in *A Companion to World Literature* (London: Wiley, 2019), pp. 1–10. DOI: http://dx.doi.org/10.1002/9781118635193.ctwl0266.

Morgenstern, J. D., "The modern bacchanal: T. S. Eliot and Matisse," in F. Dickey, and J. D. Morgenstern, eds., *The Edinburgh Companion to T. S. Eliot and the Arts* (Edinburgh: Edinburgh University Press, 2016), pp. 51–68.

Morgenstern, J. D., "T. S. Eliot and the French Catholic Revival, 1910–1911," in B. G. Lockerd, ed., *T. S. Eliot and Christian Tradition* (Vancouver, BC: Fairleigh Dickinson University Press, 2014), pp. 59–75.

Other Publications

Wu, Y. and Morgenstern, J. D., "South Carolina initiative offers a localized solution to funding and publishing professional quality open textbooks" (blog post), *OER & Beyond* (November 9, 2021), https://oerandbeyond.org/?p=186.

Dickey, F., Banerjee R., McVey, C., Morgenstern, J. D., Query, P., Richards, J., Stayer, J., and Yates, A. V., "The Oxford bibliography to T. S. Eliot," *Oxford Bibliographies* (Oxford: Oxford University Press, 2021). DOI: 10.1093/obo/9780199827251-0216.

RELEVANT PRESENTATIONS

Morgenstern, J. D. "7 Career Pathways for PhDs in English: A Preconvention Conversation," Modern Languages Association (San Francisco, January 5, 2023)

Morgenstern, J. D., "Publishing a scholarly book," International Virginia Woolf Society conference (virtual, June 9, 2022).

Morgenstern, J. D., "Publishing Open Education Resources," Critical Thinking Institute, Clemson, SC (June 7, 2022).

Wu, Y. and Morgenstern, J. D., "CO-DREAM OER: Fostering innovative collaboration and research on open educational research projects through a library-led grant project," Library Research Showcase, Clemson Libraries (virtual, March 30, 2022).

Morgenstern, J. D. and Wu, Y., "Leveraging interinstitutional infrastructure to establish an OER publishing imprint," Coalition for Networked Information annual convention (virtual, December 7, 2021).

Morgenstern, J. D., "Topic: Copyright and course materials: A chat with the experts," webinar series for Open Access Week, Partnership Among South Carolina Academic Libraries (PASCAL) (virtual, October 29, 2021).

Morgenstern, J. D., "Publishing 101," International Virginia Woolf Society conference (virtual, June 11, 2021).

Morgenstern, J. D., Oldham, K., Sheaffer, K., and Serrao, J. L., "Making the invisible visible: A closer look at twenty-first century academic librarianship," Association of College & Research Libraries conference (virtual, April 13, 2021).

Morgenstern, J. D., "Publishing today," Northeast Modern Languages Association convention (virtual, March 10, 2021).

Morgenstern, J. D., "Copyright and course materials: A chat with the experts," Open Education Resources Week, South Carolina Affordable Learning/Partnership Among South Carolina Academic Libraries webinar (March 4, 2021).

Morgenstern, J. D., "Publishing: What do authors need to know?" Southeast Modern Languages Association conference (virtual, November 13, 2020).

Morgenstern, J. D., McElfresh, J., and Sheffield, K. M., "Getting started in scholarly publishing," South Carolina Library Association (SCLA) conference (virtual, August 13, 2020).

Morgenstern, J. D., "International publishing partnerships," North American Serials Group (virtual, June 3, 2020).

Morgenstern, J. D., "Round peg in a square hole? Positioning the university press and its personnel for success within a library organization," Library Publishing Coalition (virtual, May 6, 2020).

Morgenstern, J. D., "Pitch to publication: A roundtable with convention exhibitors," Northeast Modern Languages Assocation Conference, Boston, MA (March 6, 2020).

Morgenstern, J. D., "Trends in publishing," Converse College, Spartanburg, SC (January 5, 2020).

Morgenstern, J. D., "Demystifying publishing," Southeast Modern Languages Association conference, Atlanta, GA (November 12, 2019).

Morgenstern, J. D., "Book proposals: Pro tips," Southeastern American Studies conference, Emory University, Atlanta, GA (March 15, 2019).

Morgenstern, J. D., "Publishing a first book," Northeast Modern Languages Association conference, Pittsburgh, PA (April 12, 2018).

GRANTS AND SPONSORED RESEARCH

Co-PI, Collaborative Development of Robotics Education and Advanced Manufacturing Open Educational Resources (Co-DREAM OER) grant (2021–present): $2,000,000 over three years to publish 9 professional-quality open robotics textbooks.

Partnership Among South Carolina Academic Libraries (PASCAL) South Carolina Affordable Learning (SCALE) Imprint (2022): $45,000 to support the publication of professional-quality OER.

PROFESSIONAL MEMBERSHIPS

Association of University Presses (2021–present)

American Library Association (2020–present)
Association of College and Research Libraries (2020–present)
North American Serials Group (2020–present)
International T. S. Eliot Society (2005–present)

TEACHING EXPERIENCE (INSTRUCTOR OF RECORD)

ENGL 2130: British Literature (HON), 1 course
ENGL 4370: Directed Studies on Publishing, 2 courses
ENGL 6370: Directed Studies on Publishing, 1 course
ENGL 8400: Selected Topics on Publishing, 3 courses
ENGL 8510: Professional Writing, 1 course
HON 4000/ENGL4370: Honors Contract on Publishing, 1 course
RCID 8130, Special Topics on Academic Writing and Publishing, 1 course

NON-CREDIT INSTRUCTION

Guest Lecture on publishing a first book, American Humor Studies Association First Book Writers' Group, 25 participants (April 7, 2022).

Guest Lecture on the publishing industry, Franklin Pierce University, 8 participants (March 1, 2022).

Guest Lecture on copyright for OER publishing, Science and Technology in Society course, 30 participants (October 15, 2021).

Guest Lecture on the publishing industry, literary editing course, Clemson University, 19 participants (September 30, 2021).

Guest Lecture on copyright for digital publishing, Digital Methods of History I, Clemson University, 12 participants (August 31, 2021).

Guest Lecture on copyright for publishing and online instruction, College of Behavioral, Social and Health Sciences, Clemson University, 15 participants (September 25, 2020).

Guest Lecture, on copyright for digital publishing, HIST 8500: Digital Methods for History, Clemson University, 15 participants (September 11, 2020).

Workshop on copyright for librarians, Clemson Libraries, 20 participants (July 7, 2020).

Guest Lecture on copyright for publication, Clemson Cooperative Extension, 40 participants (June 30, 2020).

Guest Lecture on copyright for OER publishing, Science and Technology in Society, Clemson University, 39 participants. (January 30, 2020).

Guest Lecture on copyright for OER publishing, Science and Technology in Society, Clemson University, 39 participants. (September 17, 2019).

Guest Lecture on copyright for OER publishing, ASL introductory course, Clemson University, 8 participants. (September 16, 2019).

Guest Lecture on copyright for OER publishing, music appreciation course, Clemson University 12 participants. (September 6, 2019).

RELEVANT FACULTY DEVELOPMENT ACTIVITIES

Conference attendance, "Annual Convention," Association of University Presses, Washington, DC (June 17–20, 2022).

Webinar, "The Future of Audiobooks for University Presses," Association of University Presses (December 13, 2021).

Webinar, "Next Generation Library Publishing Community Forum," Educopia (October 28, 2021).

Webinar, "Toward an Open Monograph Ecosystem (TOME) stakeholders meeting," TOME (October 28, 2021).

Workshop, "Library College–Equitable Faculty Evaluation Workshop," Tigers Advance, Clemson University (September 7, 2021).

Webinar, "A Dialogue with the ACRL Diversity Alliance Task Force," Association of College and Research Libraries (August 30, 2021).

Conference attendance, North American Serials Group annual meeting (virtual, May 17–21, 2021).

Conference attendance, "Library Publishing Forum," Library Publishing Coalition (virtual, May 10–14, 2021).

Webinar, "Using Shared Values to Evaluate Publishers as Partners with Libraries, Institutions, and Researchers," Association of Southeastern Research Libraries (October 15, 2020).

Webinar series, "Copyright and Course Reserves," Association of College and Research Libraries (September 3–17, 2020).

Conference attendance, Association of University Presses annual meeting (virtual, June 15–26, 2020).

Webinar, "Digital Scholarship and the Future of the Book," UKSG (originally United Kingdom Serials Group) (June 16, 2020).

Conference attendance, North American Serials Group annual meeting (virtual, June 9–11, 2020).

Webinar, "Online Roundtable Discussion: Remote Outreach & Engagement," Association of College and Research Libraries (June 4, 2020).

Webinar, "How to Make Open Access books Work," OhioLINK (December 5, 2019).

Webinar, "Sustainable Publishing for Digital Scholarship in the Humanities," The Charleston Conference (October 2, 2019).

Webinar, "Increasing Diversity and Inclusion by Participating in Scholarly Peer Review," Association of College and Research Libraries (September 10, 2019).

Webinar, "Open and Equitable Scholarly Communications," Association of College and Research Libraries (July 15, 2019).

RELEVANT COLLEGE AND UNIVERSITY SERVICE

Chair, Scholarly Communications Search Committee (2022)
Committee member, Curriculum Committee (2020–present)
Committee member, Libraries Marketing/Communications Committee (2020–23)
Committee member, Bookstore Advisory Committee (2020–22)
Committee member, Assessment Review Committee (2020–22)
Committee member, Emergency Planning Group (EPG) (2020–21)
Chair, Reorganization Task Force (2020–21)
Committee member, Digital Asset Management System Task Force (2020–21)
Committee member, Merit Rubric revision ad-hoc committee (2019–20)
Committee member, Scholarly Communications Search Committee (2019–20).
Co-author, Board of Trustees Report ad-hoc committee (2019)

RELEVANT PROFESSIONAL SERVICE

Committee member, Business Committee, Association of University Presses (2022–present)
Committee member, Marketing Committee, Extension Journal Inc., (2021–present)
Committee member, Open Access Initiatives Committee, North American Serials Group (2020–22)
Founding General Editor, *The T. S. Eliot Studies Annual* (2016–21)
Reviewer/referee, Cambridge University Press (2017–20)
Reviewer/referee, *PMLA* (the journal of the Modern Language Association) (2016–20)
Reviewer/referee, *The South Atlantic Review* (2016–20)
Workshop organizer, Association of Southeastern Research Libraries (2020)
Board Member, International T. S. Eliot Society (2015–present)